Entertainment

and

Reception

UNDER THE DIRECTION OF

Wess L. Ossman

... AT ...

HARLEM CASINO

124th Street and Seventh Avenue

SATURDAY EVENING, MAY 10th, 1902

At 8.30 o'clock

CHAS. A. PRINCE

Musical Director

Programme

American Mandolin and Guitar Club

LEW FISCHER, Leader

Banjo Trio

(*a*) Flower Song - - - - - - *Lang*

(*b*) Dance of the Goblins - - - - - *McGee*

McGEE, GEDNEY and McGEE

Contralto Solos

(*a*) The Sweetest Flower - - - - *Vander Stucken*

(*b*) Ich Liebe Dich - - - - - *Schultz*

ANNE VAUGHN ROCHE

New Rochelle Banjo Club

HARRY SIX, Leader

Song - - - - - - - - Selected

JAMES MYLES, Jr.

Columbia College Banjo Club. Coon Band Contest - *Dunn*

H. H. JACOCKS, Leader

Mandolin Solo - - - - - - Selected

America's Greatest Mandolinist

SAMUEL SIEGEL

Programme

Ossman Banjo Quartette - - - - Selections

OSSMAN, SIX, VAN EPPS and BOWEN

WILL F. DENNY

Vocalist

Banjo Solo

Persiflage - - - - - - *Francis*

VESS L. OSSMAN

WILLIE HOWARD

Boy Alto

Banjo Duett - - - - - - Selected

VAN EPPS and BOWEN

Finale - - - - - By all the Banjoists

(*a*) Blaze Away - - - *Holzman*

(*b*) Donkey Laugh - - - - - *Whitney*

CHAS. A. PRINCE - - - - - - Accompanist

Keep "Mumm"

G. H. MUMM & CO.

EXTRA DRY

THE NEW CHAMPAGNE RECORD

Importations in 1901

120,359 CASES

Nearly 60,000 Cases more than any other brand.

Special attention is called to the Extra Dry now being imported. It is similar to the 1889 vintage, being more delicate, breedy and better than the 1893. Immense reserves guarantee the maintenance of this quality.